

CELEBRATING SCOTTISH MUSIC & DANCE

HIGHLAND

HARMONY 2



*Featuring: Dartmouth & District Pipe Bands Grades 3 and 5,
78th Highlanders (Halifax Citadel) Pipe Band
plus soloists, dancers and special guests!*

Saturday, May 4 @ 2PM

ÉCOLE DU CARREFOUR | AV. DU PORTAGE, DARTMOUTH

TICKETS: \$25 ADVANCE | YOUTH \$12.50 | \$30 AT DOOR

dartmouthpipeband.com | 78thhalifaxpipeband.org |  

WELCOME TO THE SHOW!

Welcome to HIGHLAND HARMONY 2

Welcome to HIGHLAND HARMONY 2, an afternoon of world-class Highland music and dance, featuring the 78th Highlanders (Halifax Citadel) and Dartmouth and District pipe bands, supported by The Aisling and McCorkell Highland dance schools.

Dartmouth and District Pipe Band (Grade 3) is the reigning North American champion from last year's Grade 4 championship, and you're going to get a first listen to the progress they've made since last season. The Dartmouth Grade 5 band will be flexing its musical muscles also, and showing the development of members over the winter.

The 78th Highlanders are one of Canada's three Grade 1 pipe bands, and last year took several first placings at the North American Championships, including winning drumming in the medley event, demonstrating the amazing growth of the corps in just a season.

It takes a lot of time, determination and practice to learn these instruments, and even more to be the best on the continent. The musicians you'll hear today have worked very hard to become this accomplished, and even at the beginner level, it's no easy feat to take the stage and perform as part of the band.

On behalf of the bands and supporting dancers and musicians, we thank you for coming to support—or sponsoring from afar—the dedicated bands on the stage today.



HIGHLAND HARMONY 2

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Our thanks to New Scotland Yard and Battery Park Brewery, plus many others still coming in before showtime! Your support helps us teach and play great music.

SUPPORTERS AND FRIENDS

Thank you to the families and friends who support band members and the bands throughout the year. Your understanding and support for this demanding “hobby” makes it all possible. Thanks also to the band members themselves, who not only work hard to perform with the bands, but who also put in extra time and effort to contribute to the organizations. We very appreciative of the support of local Highland dancers for this concert, and to Ian McKinnon for helping us present the afternoon. Our sincere thanks to all of you who purchased tickets for the show. Your support and encouragement is invaluable to us all.

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THE PROGRAM

PART 1

Dartmouth & District Grade 5 Pipe Band

PM Liam Murray, LD Elizabeth McCorkell

Medley - Farwell to Nigg, Kilted Bandits, Glean Bhaile Chaoil, Under the Triboro (written by Bruce Gandy), Irish Traditional Reel, Cup of Tea.

March Medley - Margaret Boyd's Challenge, The Gardens of Skye, Corriechoillie's 43rd Welcome to the Northern Meeting, Walter Douglas.

Hornpipe - PM Jim Bain (written by Blaise Theriault)

Dartmouth & District Trio

Vivian Richardson - Willie McCallum Senior's March

Owen MacPherson - The Jig of Slurs

Gillian Blaney - Crossing the Minch

All three: Corkhill

McCorkell Highland Highland Dancers

Piper: Liam Murray

The Broadsword

Dartmouth & District Grade 3 Pipe Band

PM Blaise Theriault, LD Zach Smith

Medley - Caber Feidh, The Kaimes Lasses, The Big Dirty (Dane Grant), (written by Blaise Theriault) Katie Sings So Happily, Fin Moore Reel, Fair Mary, Throw the Beetle at Her, Victoria Road.

MSR - PM Willie Gray's Farewell to the Glasgow Police, Captain Colin Campbell, MacKay from Skye.

Strathspey & Reel Set - Hey Johnnie, The Smith's a Gallant Fireman, New Day March, Tail Toddle, Prince of Wales, The Korgi.

Slow Air & Jig Set - South Georgia Whaling Song, Scarce o' Tatties, Brest St. Marc, Chris Griffin (Griffs New Hip) (written by Blaise Theriault).

INTERMISSION

Be sure to visit the silent auction and get your bids in for the great items we have assembled. All proceeds go toward supporting the pipe bands and furthering the development of pipers and drummers in the Halifax and Dartmouth regions. At the end of intermission, we'll send a solo piper through the hall to let you know the second half is about to start.

PART 2

78th Highlanders Trio

Jessica Theriault, Bruce Gandy, Alex Gandy

Selection - Arthur Gillies, Mrs. Jessica Theriault (written by Alex Gandy), Annette's Chatter (written by Bruce Gandy), Old Wife of the Mill Dust.

Dartmouth Drum Fanfare

Drum Together (written by Zach Smith)

This fanfare is based on the intro riff to Come Together by The Beatles.

The Aisling Highland Dancers

Piper: Jim Malcolm

Hogmanay

78th Highlanders (Halifax Citadel)

PM Alex Gandy, LD Thomas Cuming

Medley - Ian Ronald Rollo (written by Bruce Gandy), Lament for Rory Mor Bridge, The Atlantic Bridge, The Braeshore Inn (written by Alex Gandy), Lament for Rory Mor, The Falls of Forsy, J.F. MacKenzie Esq. of Garrynahine, Reel 1, The Sisters Reel, Joe MacKenzie.

MSR - The Knightswood Ceilidh, Lady MacKenzie of Gairloch, John Garroway.

Hornpipes - Henry K. McCarthy (written by Alex Gandy), The Morning Glory (written by Blaise Theriault), June's Ruby Jubilee (written by Alex Gandy).

Medley - MWO Douglas K. Hamilton (written by Alex Gandy), The Lady in the Bottle, Duncan the Gauger, Air, The Rothiemurchus Rant, P-M Sandy Gordon (written by Bruce Gandy) The Cameronian Rant, The Upheaval (written by Bruce Gandy), Rant Reprise.

Finale : Dartmouth & District with 78th Highlanders and Dancers

The Green Hills of Tyrol

Scotland The Brave, The Rowan Tree

-30-

Use the QR code to find out more about making a tax deductible donation to The 78th Highlanders (Halifax Citadel).



THE PERFORMERS

Emcee Ian McKinnon

Ian is performer and music-business professional on the East Coast Canadian music scene. Through his work with Rawlins Cross, Ian has become known around the world as an innovator on the Highland bagpipe and tin whistle. His Celtic Symphonic project, “MacKinnon’s Brook Suite,” won awards and was developed into a CBC-TV production. Ian also runs GroundSwell Music in Halifax, NS. We’re delighted to have him join us today.

<https://www.ianmckinnon.ca/>



Aisling Highland Dancers

Aisling (pronounced Ash-ling) is the Gaelic word for dream and vision. The Aisling Dancers is a group of Highland dancers from across Nova Scotia who have come together with their own dream and vision of sharing a modern, upbeat and exhilarating version of traditional Highland dance with their audiences. An Aisling audience is treated to a lively display of original, choreographed dances that showcase both the strength and elegance of Highland dance. <https://aislingdancers.ca/>



Dartmouth & District Soloists

Here we feature three of the soloists from Dartmouth and District's Grade 5 and 3 bands. They are up and coming pipers who are working hard to master the craft of the Great Highland Bagpipes. Vivian Richardson is a member of the Grade 5 band, and Owen MacPherson and Gillian Blaney, the Grade 3 band. All three are active on the solo circuit with Vivian and Owen competing in Grade 3, and Gillian, Grade 1.



McCorkell Highland Dancers

McCorkell Highland Dancers are a performance troupe comprised of junior and senior competitive Highland dancers from McCorkell Academy of Highland Dance, based in Halifax, NS. Dancers range in age from 9 years old to adult and are directed by Elizabeth McCorkell, an adjudicator on the RSOBHD Worldwide Panel of Judges and Fellow of the Scottish Dance Teachers' Alliance. She teaches competitive, performance focused and recreational students from ages 3 to adult.
<https://www.mccorkellacademy.ca/>

Alex Gandy

Alex has been playing the pipes for 25 years and has been taught by his father Bruce and currently receives instruction from his Godfather, Colin MacLellan. He has won nearly every pipe band prize that there is. This includes a world championship with Field Marshal Montgomery in 2007, and the North American Championships as Pipe Major of the 78th Highlanders (Halifax Citadel) in 2014. As a soloist he is ranked among the top pipers in the world and has played at the Glenfiddich Piping championships three times, in 2018 and 2022, after winning the Silver star MSR at the northern meeting in Inverness, Scotland, and again in 2023 after winning the Argyllshire Gathering's former Winners March, Strathspey & Reel. He then won the MSR contest at the 2023 Glenfiddich Piping championships and came third overall. He has been Pipe Major of the 78th Highlanders since 2011.



Jessica Theriault

Jessica began piping at the age of nine. Her first instructor was her grandfather, Jim Bain, who received tuition from both Bob Nicol and Bob Brown as a young piper. She joined the Dartmouth and District Pipe Band soon after beginning lessons. Jessica played with Dartmouth and District for many years including as pipe major of the Grade 5 band. She is a current member of the 78th Highlanders Halifax Citadel pipe band and receives tuition from Alex Gandy. Jessica has won many solo prizes locally and internationally, including 4th place in 2020 and 2nd place in 2021 at the prestigious Nicol-Brown invitational.



Bruce Gandy

Bruce grew up in Victoria, British Columbia, where his father was pipe-major of the local Canadian Scottish Regiment pipe band, and he learned to play from notable pipers James W. Troy and Hal Senyk. After several years in the City of Victoria Pipe Band, Bruce moved to Ontario, where he married into the piping



Rollo family, and established himself as a top solo and band competitor as a member of the 1987 World Champion 78th Fraser Highlanders. Bruce also established himself as a composer of note, with many of his tunes being played by the 78th Frasers and other top bands. Bruce moved to Prince Edward Island to become Head Piping Instructor at the College of Piping and Celtic Performing Arts, and later he took the position of Piping Instructor at the Halifax Citadel, where he remains today. For the last 20 years, Bruce has been one of the dominant players on the World scene, winning the Gold Medals for Piobaireachd at The Northern Meeting (Inverness) and the Argyllshire Gathering (Oban), the Bratach Gorm (Blue Banner) in London, The Silver Star for Former Winners March, Strathspey and Reel and having been 2nd prize winner at the Glenfiddich Championships. As well, Bruce has published four books of music, produced online teaching and workshops that reach around the world, developed his own pipe chanter with McCallum Bagpipes and he is in regular demand as a tutor and performer.

<https://www.brucegandy.com/>

The silent auction has lots of great items and all the funds go toward supporting the bands, so be sure to get out there and bid!

Dartmouth and District



In the year 1940 Alex W. Sutherland moved from his home in Earltown, Colchester County, to the small town of Dartmouth, Nova Scotia. According to his recollection, he was the only resident piper in Dartmouth at that time.

This soon changed as Mr. Sutherland taught his children to play the Great Highland Bagpipe. They, in turn, taught their children and other relatives. His son, Gordon Sutherland, had three sons as well as nephews learning the pipes, so he formed a small pipe band. Gordon's younger son later became a drummer in the band.

In 1965, Gordon Sutherland (assisted by his father, Alex W. Sutherland), formed the first Dartmouth Boy's Pipe Band. Since then, the Dartmouth & District Pipe Band have always worn the Sutherland tartan in honour of their founders.

From a band comprised of a small group of boys in 1965, hundreds of pipers and drummers have since trained in the Dartmouth & District Pipe Band school. These pipers and drummers are now spread around the world where many band alumni have become famous and influential in the world of piping.

Dartmouth and District has had many accomplishments over the years and in more recent years, it's Grade 3 band came 4th at the World Pipe Band Championships in Glasgow, Scotland in 2015 and in 2019 and 2023, the Grade 4 band won the North American Championships in Maxville, Ontario.

Both the Grade 5 and 3 bands will be competing on the local circuit this summer and the Grade 3 band will then travel to Scotland to compete at the European and World Pipe Band Championships.



78th Highlanders (Halifax Citadel)

In the 1930s, the Halifax Police Department sponsored a Fife and Drum Band which took part in local festivals and parades. That band was dissolved after the Second World War started, with some of its previous members taking a teaching role with the Queen Elizabeth High School Army Cadet Corps Pipe Band which was prominent in Halifax in the late 1950s and early 1960s. When the school disbanded the Cadet Corps in the mid 1960s, the members of the pipe band went out on their own forming a civilian pipe band under the direction of Pipe Major Doug Dewis called the Lovett Scots. This band lasted two seasons and gradually morphed into the Wylde Thyme Pipe Band. This band lasted as a parade band from 1968 until 1983, when it had finally run its course.

In 1983 the band aligned itself with the Halifax Police Department, accepting sponsorship from the Halifax Police Association (HPA). The Police Chief at the time was labouring under an uncertain climate due to a recent police strike. He was anxious to have an organization aligned with the department which all members of the department could look at with a degree of pride. Under the direction of Pipe Major Wayne Moug, it started competing at the Grade 3 level and has been perennial Champion Supreme in Atlantic Canada from the Grade 3 through Grade 1 level ever since.

During the years the band steadily improved under Pipe Majors Doug Boyd, John Walsh, Jack Maclean and Roderick MacLean to the point where in 1991 they were promoted to Grade 1. They stayed as the Police Pipe Band until 2001 when the Police Department, which had assumed their sponsorship from the HPA in the mid 1990s released them due to budgetary constraints.

One week later in June 2001 the band rebadged as the 78th Highlanders (Halifax Citadel) Pipes and Drums, continuing to climb in the international rankings, and maintaining a grade 1 standard of play. P-M Roderick MacLean led the band for a number of years, which included qualifying for the final of the World Pipe Band Championships, and also winning both the Canadian and North American Pipe Band Championships.

Alex Gandy became Pipe Major in 2012, and has since led the band to the North American Pipe Band Championships (2014) and to the final at the World Pipe Band Championships in 2015. The band continues to thrive and develop, attracting players from across North America, while at the same time developing a rich vein of local players.

The 78th Highlanders Halifax Citadel will be competing in the local circuit this summer, as well as Maxville, Ontario for the North American Championships.

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Classes are once a week at Auburn Drive High School (300 Auburn Drive, Dartmouth). They run from September to May and cost less than \$12 a week! Stop by the school on Wednesdays from 6pm to 8:00pm to have a chat or sit in on a class.

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SOME NOTABLE PIPERS

Edith MacPherson (c1926-)

A pupil of the great John MacDonald of Inverness, MacPherson competed for only a few years, but with excellent success. As an 18-year-old, she went up against formidable competitors in the post-War years, including piping legends such as Donald MacLeod, John A. MacLellan, John MacFadyen, Donald MacGillivray, Donald MacLean, and even the legendary John Wilson, just before he immigrated to Canada. She also took piobaireachd and light music events at Glenurquhart, Dornoch, Newtonmore, and was twice runner-up in the Dunvegan Medal at Portree, Skye and prizes at Invergordon.



MacPherson started piping when she was 12 years old, and she won her first competition at age 14 at the Glasgow Mod. “There were no other lady competitors in the 1940s. I was the only one,” she says, looking back on her short-lived competition days, when she would also compete in the Highland dancing events.

Despite her success on the piping boards, MacPherson’s studies at the Royal Academy of Music and her other focus on Highland dancing took her away from competitive piping. She went on to become an accomplished pianist as well as a prize-winning Highland dancer. Edith MacPherson has served on the adjudication board of the Scottish Organization Board of Highland Dancing (SOBHD) and achieved another first for women when she later become the first female dancing judge at the Braemar Gathering, an event that she had judged every year since. *[Courtesy pipesdrums.com]*

William Ross (1878-1966)

Willie Ross learned his early piping from his father and mother. He joined the Scots Guards in 1896, and he retired from service in 1957 after many years as the Instructor to the Army School of Piping.

Ross won the Inverness Gold Medal in 1904, and the Clasp in 1905, ‘06, 07, 1910, ‘12, ‘19, ‘23 and 1928! He was the winner of the Open Piobaireachd at Oban in 1907, ‘12, and 1928. Ross had a fabulous record in

the light music also, including on three occasions winning the Former Winners MSR at both Oban and Inverness (1922, 1924, 1925, 1932).

During his tenure as Instructor at the Army School of Piping, Willie Ross played a leading role in the development of many of the best players since 1950. John MacLellan, Donald MacLeod, Duncan Lamont, John Burgess, and many other fine players went through Ross's courses at the Castle, and have passed his teaching on to further generations of pipers.

Willie Ross was one of the first pipers to make recordings of his solo playing, and copies of these 78s are in libraries in Scotland. One of the truly unique features of Willie Ross's piping career is that he seems to have had very little formal training in piobaireachd, and yet he became one of the masters of his generation.



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Angus MacKay (1813-1859)

Angus MacKay was born into the famous piping family, the MacKays of Raasay. At age 13, he won a prize for putting piobaireachd into staff notation, something that was still new to piping. He continued on this path throughout his teens and early twenties, and at age 26 he published *A Collection of Ancient Piobaireachd*. This book became known as “The Piper’s Bible” to generations of piobaireachd players.

In 1843, at the age of 30, MacKay was appointed piper to Queen Victoria, and that same year he edited a collection of Ceol Beag entitled *The Piper’s Assistant*. MacKay’s is credited as being the “father” of the competition-style 2/4 march. He composed “The Balmoral Highlanders,” “The Glengarry Gathering,” and “The Duke of Roxburgh’s Farewell to the Blackmount Forest,” and using existing airs and melodies he arranged “Donald Cameron” and “The Highland Wedding.” During his years as Queen Victoria’s piper, Angus developed mental illness for which he was hospitalized. He did have lucid periods where he wrote more manuscripts, but he eventually drowned at age 47 while trying to escape from a hospital in Dumfries.

Angus MacKay’s manuscripts form the basis of much of our modern knowledge of piobaireachd. He transcribed his father’s canntaireachd as learned from the MacCrimmons, and his manuscripts have been thought to be one of the most direct links to the traditional teaching of the MacCrimmons.



Read more about Angus’ life in the novel:

“I Piped, That She Might Dance”

<https://www.blackwaterpress.com/product/i-piped-that-she-might-dance/>

Donald MacLeod (1916-1982)

Donald MacLeod was born in Stornoway on the Isle of Lewis on August 14. His first piping lessons were from his father, and at the age of six he came into contact with Pipe Major Willie Ross, who travelled to the Hebrides on behalf of the Piobaireachd Society. At age 11, Donald had his first lessons with John MacDonald of Inverness, and that relationship lasted for 25 years.

MacLeod joined the Seaforth Highlanders in 1937, and in 1939 went to France with the 2nd Battalion. He was taken prisoner at St. Valery, but escaped, and made his way back across Europe to re-join his regiment. MacLeod was made pipe major in 1941, and in 1944 returned to the front, where he piped his regiment across the Rhine during the last campaign of the war. Following the war, MacLeod spent a number of years at Fort George, where he tutored young pipers in the British Army.

Few competitors have won as many prizes as Donald MacLeod. He won the Gold Medal at Inverness in 1947, and added eight Clasps between 1948 and 64. He won the Open Piobaireachd at Oban three times, and six Silver Stars for the Former Winners MSR at Inverness. In 1959, Donald MacLeod competed only at Oban and Inverness. Of the seven events he entered, MacLeod won six first prizes, and was unplaced in the 7th event!

Donald MacLeod owned the bagpipe firm of Grainger & Campbell after leaving the army, and during those years he travelled around the world to teach and perform. He also was among the first to use recorded lessons for teaching piobaireachd, and he sent tapes to pipers around the world.

MacLeod was a prolific composer with six books of light music, plus a collection of piobaireachd. Many of the tunes collected, composed and arranged for his 7th and 8th books of light music were published by the Gordon Highlanders after his death in 1982. Donald MacLeod left many recordings of himself through years of BBC radio programs, solo records, and after he had retired from competition he was heard on two excellent recordings “The Piper in the Nave” and “The Piper’s Ceilidh.”

MacLeod was awarded the M.B.E. for his services to piping.



Rona (MacDonald) Lightfoot (1936 -)

Lightfoot was born on 17 April 1936 on South Uist to a family rich in pipers, and her first music lessons came from her parents, before she was taught by her uncle Angus Campbell. Teaching was in Canntaireachd, a way of notating pibroch orally.

She attended secondary school in Fort William, before going to Glasgow to train as a nurse. She met her husband Tony whilst in Glasgow, and they married in October 1960. Tony worked as a sailor and Rona often travelled with him, taking her pipes with her.



Lightfoot had a successful career as solo piper, and credited as the first woman to win a major piping competition.

In 1972, she won third place in the jig competition at the Northern Meeting, but was not allowed to compete in the march competition due to the way she was dressed.

She became the first woman to compete in the Bratach Gorm after applying pressure to the Scottish Piping Society of London, quoting the Sex Discrimination Act. She was only allowed to compete once.

Lightfoot is regarded as one of the best players never to have won a Gold Medal. She plays with her drones over her right shoulder, and her left hand on the bottom, the opposite arrangement to most players.

She later became the President of the Inverness Piping Society, the first (and only, to date) woman to do so. Since retiring from competitive piping, she has judged and taught, and in 2010 she won the Balvenie Medal for services to piping. In 2019, she was awarded the Lifetime Achievement Award at the Scottish Gaelic Awards. *[Source: wikipedia]*

John MacDonald, Inverness (1863-1953)

MacDonald's early piping lessons were from his father and his uncles, all of who were pupils of the famous Donald Cameron. MacDonald was sent to Malcolm MacPherson (Calum Piobaire, or, Calum the piper) for piobaireachd lessons.

MacDonald won the Gold Medal at Inverness in 1890, and the Gold Medal at Oban in 1897. He later won seven Clasps at Inverness, and some of them came when he was in his sixties!

John MacDonald was appointed the tutor for the Piobaireachd Society, and he travelled around Scotland teaching the Society's setting of tunes. In this capacity, he had an impact on many young pipers of the next generation.

MacDonald was pipe major of a territorial battalion (army reserves) for a number of years, and he tried to enlist in the regular forces at age 51 in 1914, but was not accepted. In later life, MacDonald was awarded the M.B.E., and he was the Honorary Piper to King George V, Edward VIII, and King George VI.

MacDonald tutored many exceptional players, including Donald MacLeod, Bob Brown and Bob Nichol, who became in their day as revered as MacDonald was in his.



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Bessie Brown (1903-1992)

Bessie Brown was born in 1903 and started to learn piping secretly when her young brother was being taught by William Fraser, underkeeper at Blackhall Castle. Somehow she managed to listen in to the lessons and then practise on her own without being discovered. By the time Bessie had mastered six tunes she let Fraser know that she could play, so he began to teach her as well. After he left the district, Pipe Major Ewing taught Bessie and her brother Bob, Ewing being a pupil of Pipe Major G. S Allan. Together they continued to make good progress, but Bessie was a victim of polio, and although playing the bagpipe in a wheelchair is possible, her achievements were all the more praiseworthy because of the difficulties under which she worked.



Her enthusiasm however knew no bounds, and although she could not be a competitor she was a fanatical enthusiast for the local Highland Games and attended every one she could. There she heard the great G. S. MacLennan who made a powerful impression on her, and he with G. S. Allan became frequent visitors at weekends at the Brown household. At the end of World War One she began the teaching career which was to make up the major part of her life. Her first pupils were Cadets in Banchory Drill Hall, and lots of her youngsters went on to win prizes at the local games and later at Inverness and London. Sometimes she was asked to judge local and juvenile events but she gave that up after a while because she did not have the heart to decide that some young person should not get a prize for his or her efforts. Although all of this work was done for the pure love of piping it did not go entirely unnoticed, because in 1977 the Queen awarded her the British Empire Medal. In 1987 Bessie was awarded the Balvenie Medal for services to piping. *[Courtesy BagpipeNews.com]*

Captain John MacLellan (1921-1991)

John MacLellan was born in Dunfermline, and was brought up in Invernesshire. He enlisted as a boy piper in the Cameron Highlanders in 1936, and in 1939 was posted to Inverness under P/M William Young.

He was selected to be pipe major of the 9th Seaforth Highlanders in 1941 at the age of 19, and after the war he attended the pipe major's course at Edinburgh Castle under Willie Ross. MacLellan passed his course with a "Distinguished" grading, which is very rare.

After serving the military in various capacities, in 1959 MacLellan was asked to succeed Willie Ross as Instructor to the Army School of Piping. He held that position for many years, and during that time had a huge influence on the direction of piping around the world.

John MacLellan had an outstanding competitive career, including the Inverness Gold Medal (1959), the open Piobaireachd at Oban (1949), and two Clasps at Inverness. MacLellan was also highly successful in the various light music competitions, and in the Bratach Gorm contest in London.

In 1963, MacLellan was awarded the MBE for services to piping, and he continued to serve the piping world for years after. He founded and published “The International Piper” magazine, which was very successful for a few years, and he taught at summer schools and workshops in many parts of the world. He was a frequent visitor to North America, where his teaching influenced many of today’s top players.



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SOME NOTABLE PIPE BANDS OF THE PAST



[above] The City of Toronto Pipe Band was a top band in their day, taking an unprecedented 5th prize in Grade 1 at the World's. [below] The Bowhill Colliery won the first SPBA World Championship in 1947. They were a miners' band from Fife.



Back Row TD D. Carswell, D L. Yeaman, A. Arthur (Treas) D/N. White P/G. Findlay D/J. Slaven TD W. Fleming P/A. Eadie. P/J. King P/J. Simpson P/A. Mathieson P/A. Paterson
Front Row R. Wilkie (Chair)
P/M C. Sutherland L/D B. Sorley P/C. Burns R/D/D. Benton. P/B. Johnstone P/J Burns P/S A. Burnside W. Hynd (Secy)



Muirhead and Sons Pipe Band won the World's 5 times in a row in the 1960s under P-M Robert Hardie



The Australian Ladies Pipe Band toured Scotland in 1907, at a time when this would be almost unheard of for any band. They had a brilliant 2/4 march written for them, which is still played regularly today.



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